

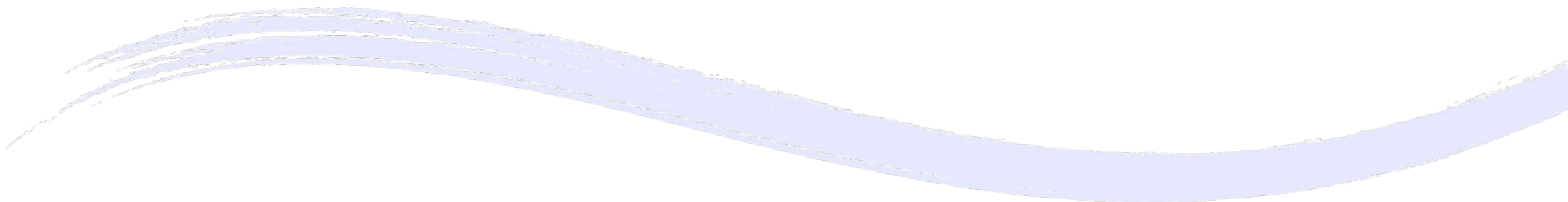


**European  
Theatre  
Convention Pilot**  
Ki Futures Program



# What is Ki Futures?

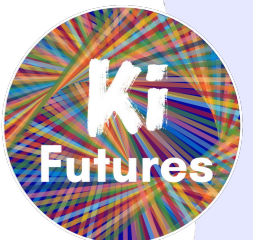
- Ki Futures is a global coaching and training network for sustainability in the cultural sector
- The Pilot will be a three month trial of the program for ETC members
- You will participate in all features of the Ki Futures program and be a part of the co-creative process for bringing sustainability to the performing arts sector



# January - April 2022

- Launch of Program - **19 January 2022 at 15.00 CET**
- Prior to Launch Champions will complete the Self-Assessment Survey
- During the program: Weekly Activities (one event per week)
  - Core Trainings
  - Deep Dive Trainings
  - Workshops
  - 1 One-on-One Meeting\*
  - Monthly meetings with your Coach (Regional Network Meetings)
- Membership on the Ki Port
- International networks in the cultural sector

\*Additional one-on-ones are at the discretion of the participant and the coach



# Calendar

- Events are on **WEDNESDAYS**  
**AT 15.00 CET\***
- All events are **ONE HOUR**
- All events are in the calendar on the Ki Port and are **EXPORTABLE** to your calendar format (Google, iCal, Microsoft)
- Events are all held on **ZOOM**
- Zoom links are provided by Ki Culture and are listed on the Ki Port calendar

March 2022

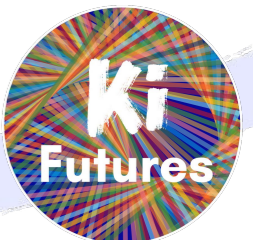


SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2 Regional Network Meeting 15.00 CET	3	4	5
6	7	8	9 Core Training 15.00 CET	10	11	12
13	14	15	16 Workshop 15.00 CET	17	18	19
20	21	22	23 Deep Dive Training 15.00 CET	24	25	26
27	28	29 Global Network Meeting 10.00 CET	30	31		

Core Training: Energy  
Workshop: Forming Your Team  
Deep Dive Training: Diversity, Equity, Accessibility, Inclusion



*\*EXCEPTION: Global Network Meeting on TUESDAY 29 MARCH - join the entire Ki Futures network for a speed dating networking event!*



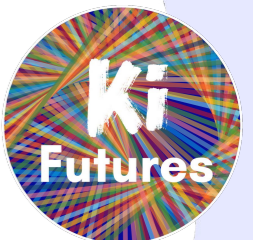
# Core Trainings

## Introduction to Sustainability for Culture

Sustainability is a word that we hear a lot of these days. But what exactly does it mean? And how does it apply to the cultural sector? This session will introduce participants to the concept of sustainability and take a deeper look into how sustainability applies to culture and how culture can promote sustainability. We will cover the United Nations SDGs and the three pillars of sustainability – society, environment and economy.

## Energy

We will explore the concepts behind carbon and how they relate to energy – delving into how to approach energy savings and what it means to go “net zero”. This course will prepare participants to have discussions at their institutions about how energy savings can translate to financial savings, what carbon reduction means and how to approach energy reduction processes in order to support targets from the Paris Agreement.



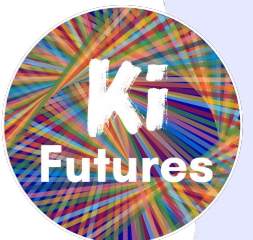
# Core Trainings

## Social Sustainability

Sustainability is all about people. And social sustainability outlines various facets which contribute to a better society – human rights, social justice, equality, diversity, accessibility, gender balance, inclusion (or rather - belonging). This training will begin with an introduction to the concept of social sustainability, outlining the various connections to culture - with our audiences and in our everyday work.

## Circularity & Materials

Materials are resources - and calling materials waste automatically devalues them. So what are these materials and how can we ensure they don't end up in landfill or incinerators? This training explores the theory behind circular economy, life cycle assessments, and waste protocols to develop critical thinking skills which translate into practical applications in the workplace.



# Deep Dive Trainings

## Audience Engagement

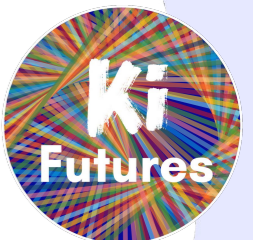
Culture is uniquely positioned to become leaders in sustainability through advocacy and audience engagement. So how can we effectively communicate our sustainable actions and our commitments to our audiences to help inspire and drive change with our communities and the public?

## Social Sustainability

After an overview of the concepts of social sustainability, it's time to put a practical theatrical twist on how diversity, equality, accessibility, inclusion, and gender balance can be implemented into our programming and our daily practice.

## Circular Set Design

Circular economy applies to everything - including costumes, set design, our concession stands, and our travel. Explore specifics of applying circularity to theatre in this deep dive.



# Workshops

## Setting Yourself Up For Success

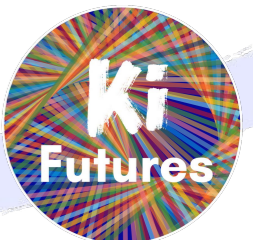
This training introduces you to the various tools and materials of Ki Futures - training you how to get the most out of the program, where to find what you are looking for, and how to use the Ki Port.

## Building Your Team

Sustainability is for everyone - and everyone needs to be a part of the solution. Ki Futures is designed to foster collaboration and cultures of sustainability in the workplace. During this workshop, learn how to break down silos within your theatres, communicate your projects to your colleagues, and get everyone in your theatre on board.

## Champion Presentations

The most effective way to learn and get inspired to to see how it's done. Ki Futures is built on co-creation and streamlining sharing best practices. In this workshop, the Champions are given time to present their projects and programs - completed, ongoing or in development - to share and provide feedback with all Champions and invited experts.

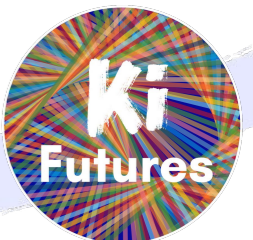




# Regional Network Meetings

Regional Network Meetings (RNM) are your opportunity to connect monthly with your Coach and with other participants. These meetings offer the opportunity for you to delve into specific topic discussions, ask questions and brainstorm ideas, participate in peer-to-peer learning and co-creation.

The structures of the meetings will be determined by the Coach and Champions. The meetings are for you, so if there is something you want from them - just ask!





# **Ki Coaches**

# Coaches and Trainers

- Your **coach** is your mentor
- You can connect and communicate with your coach 24/7 on the Ki Port
- The Pilot includes 1 one-on-one meeting with your coach
- Your coach facilitates monthly meetings with all participants - continued contact and engagement
- Your coach is available to answer any questions, help find resources/partners, is available to review documents, and provide additional support as needed
- A **Trainer** is an invited expert who hosts a Deep Dive Training session or Workshop
- Trainers are invited to the Ki Port to continue conversations and to answer additional questions
- All Trainings and Workshops are recorded and made available on the Ki Port for later reference or to share with colleagues at your theatre

# Role of Ki Coaches

Ki Coaches are specialists in the culture and sustainability fields. Our Coaches have years of experience working in the cultural sector with sustainability and were selected due to their expertise and their individual, unique offerings. Coaches work directly with their Champions to find local solutions, and with each other, so you not only have the capacity of one expert, but a global network of expertise to lean on. Their role as Ki Coach is to help empower you to achieve success.

## WHAT YOU CAN ASK AND EXPECT FROM YOUR KI COACH

- **Offer advice** and guide you to achieve your sustainability goals
- **Monitor** chats and forums on the Ki Port and answer any questions you may have
- **Facilitate and host** monthly meetings for Ki Champions to share experiences and ask questions
- **Review** sustainability documents, policies, or programs you want to implement
- **One-on-one meetings** with Champions
- **Help** each institution and regional Champion network define and tailor their own individual and collective sustainability **goals and milestones**



# **ETC Pilot Ki Coach**

# Thierry Leonardi - France

[Thierry Leonardi](#) has worked with French cultural organisations for 25 years. As Sustainable Development Manager for the Opera de Lyon, Thierry oversaw the creation of the CSR function and management of the Opera's CSR policy. He led the definition and implementation of sustainable development governance tools and the definition, implementation and monitoring of the CSR strategy. Additionally, he supported all departments in the definition and deployment of these initiatives and lead the steering committee. Since 2016, he has been a sustainability consultant, working with cultural organisations at all stages of their commitment for sustainability, from strategies and action plans to ad hoc projects implementation, evaluation and training. Thierry also designed and leads a traineeship on sustainability strategies implementation in cultural organisations. He is a member of the labelling committee of the French CSR label Lucie 26000, and have contributed to the writing of ISO 20121 standard as a member of the French working group.





# **Trainers and Other Ki Coaches**



# Caitlin Southwick- The Netherlands

Caitlin Southwick is the Founder and Executive Director of Ki Culture and Sustainability in Conservation (SiC). She holds a Professional Doctorate in Conservation and Restoration of Cultural Heritage from the University of Amsterdam. Before founding Ki Culture, Caitlin worked in the conservation field for eight years in museums and sites around the world, including the Vatican Museums, The Getty Conservation Institute, The Uffizi Gallery, and the Moai Statues on Rapa Nui. She is the Secretary of the Working Group on Sustainability for the International Council of Museums (ICOM) and a former Professional Member of the American Institute of Conservation (AIC) Sustainability Committee.



Caitlin has been published in numerous volumes and journals and has been a presenter and keynote speaker at conferences across the globe. She has been a guest lecturer for cultural programs around the world including the University of Vienna, the University of California – Los Angeles Getty Conservation Program and the University of Amsterdam and has run workshops on sustainability for various cultural organizations including We Are Museums, the Network of European Museums Organization (NEMO), the Institute of the Conservator-Restorer in Ireland (ICRI), and the International Council of Museums (ICOM).



# Nicole Smith - United States

Nicole Smith has worked in museums for over a decade in visitor experience, membership, communications, and programming. She specializes in sustainability and accessibility. She is passionate about diversity, equity, accessibility, and inclusion work and truly believes that museums should be for everyone. She is the Co-Director of Social Sustainability and a member of the DEAI & Ethics Committee at Ki Culture

Nicole has worked as an independent consultant supporting museums, botanical gardens, zoos, arts organizations and a mixture of for-profit and non-for-profit organizations in projects that promote accessibility in visitor services, public and private events, exhibition design, social media, outreach, fundraising, and marketing.

Nicole was the Communications Committee Chair of the AMM (American Alliance of Museums) Environment and Climate Network and is an award-winning accessibility campaigner, innovative thinker, and project management leader.

Nicole's experience in various positions within institutions and as an consultant has given her an understanding of how to facilitate staff buy-in on institution-wide projects. She specializes in community engagement and engaging and educating on social issues.



# Jessica Litwak\* - USA (English)

[Jessica Litwak](#) is a seasoned theatre arts professional focused specifically on theatre for social change and community engagement. She is a recognized leader in the Field with over 30 years experience. She is playwright, educator, actor, Registered Drama Therapist, and a trained practitioner of Playback, Psychodrama, and Theatre of the Oppressed. She is the Artistic Director of The H.E.A.T. Collective [www.heatcollective.org](http://www.heatcollective.org)

Her collection of plays, *Wider Than the Sky and Other Plays* was published by No Passport Press. Other work has been published by TCG, Applause Books, Smith and Krause, and The New York Times.

She has used drama therapy and theatre techniques as healing and change agents in conflict zones in Iraq, Lebanon, India, Palestine, Israel, and Egypt. She has taught Performance and Peacebuilding and Socially Engaged Theatre in Turkey, Czech Republic, The Netherlands, Scotland, England and Italy and across the U.S. Her doctoral dissertation and subsequent research explore the use of theatre as a vehicle for change using the modalities of H.E.A.T. (healing, education, activism and theatre). She spent eight years running a company for at-risk youth The New Generation Theatre Ensemble ([www.ngte.org](http://www.ngte.org)).

She has conducted seminars for The Global Mobility Symposium, The World Economic Forum, Performing The World, the North American Drama Therapy Association Conference, and The International Peace and Reach Association Conference.

Litwak is a core member of Theatre Without Borders. She is a Fulbright Specialist Scholar.

\*TO BE CONFIRMED



# Sandra Goldmark\* - USA (English)

Sandra is a designer, teacher and entrepreneur. Her work focusses on material culture and its impacts on our lives and on the planet. Sandra is an Associate Professor of Professional Practice at Barnard College, where she teaches design and leads the office of Sustainability and Climate Action on campus. Her work in theatre and opera has received numerous award nominations, including the Drama Desk and the Hewes. She is committed to developing and following sustainable practices in her design work. In 2013, Sandra founded Pop Up Repair, an itinerant repair service for household items. The service, now called FIXUP, aims to reinvent repair as part of a circular economy and a healthy relationship with our stuff. Fixup has been covered by The New York Times, MSNBC, The Daily News, Salon.com, and many more.



\*TO BE CONFIRMED

# Alice Bonnot - EU (English)

[Alice Bonnot](#) is an independent curator, art consultant and guest speaker interested in the development of environmentally sustainable contemporary practices with a drive towards eco solutions. She teaches the short course 'Sustainable Exhibition Management' at Central Saint Martins College, London and is regularly invited to talk about sustainability within the arts. She is the co-founding director of Picnic, an exhibition space occupying a long vitrine in the Aylesham Centre in Peckham, London, and the founding director of the Zone d'Utopie Temporaire (Z.U.T.) residency programme, a nomadic annual residency addressing the notion of Utopia as a vehicle for artistic and critical comment. Previously Alice Bonnot has worked with Assembly Point, London, Galeria Francisco Fino, Lisbon, Le Palais de Tokyo, Paris and Elephant Magazine, among others. Recent and current curatorial projects include: Out of Office, PADA, Lisbon (2019) and Triple Point, Belo Campo, Lisbon (2020). She lives and works between Lisbon and London.



# Christopher Garthe - Germany

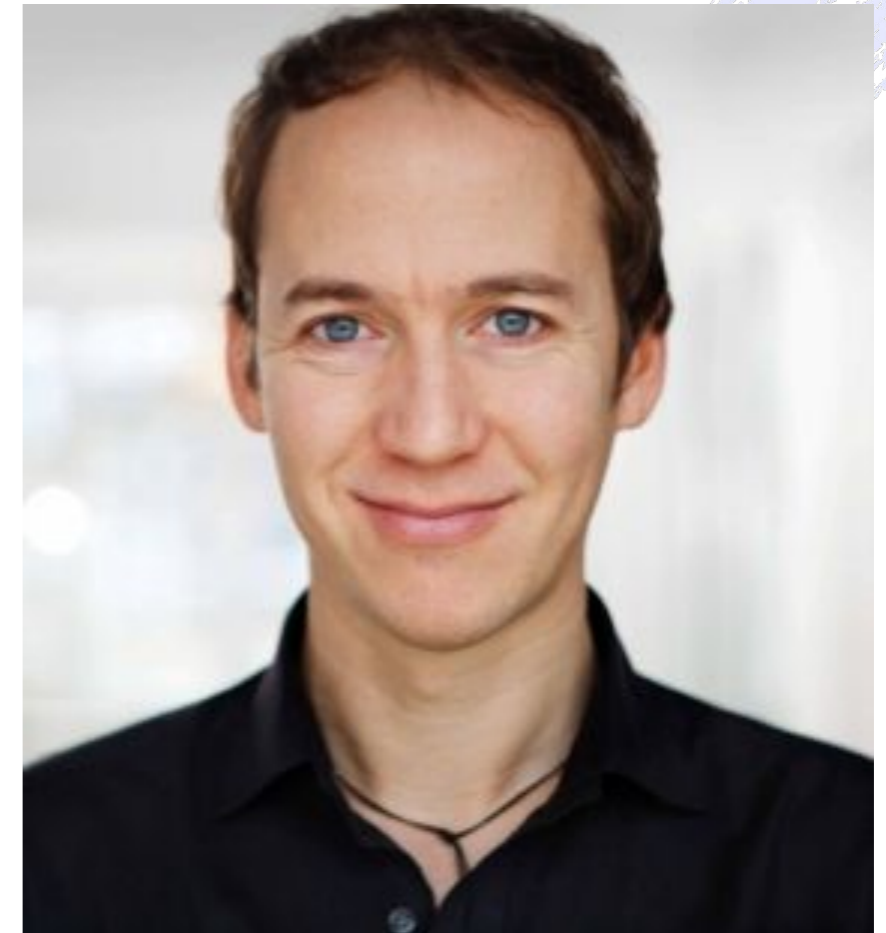
[Dr. Christopher Garthe](#) specialises in sustainability in exhibitions and museums and is active as creative director, lecturer, author and speaker on this topic. As Creative Director at studio klv he has designed more than 50 exhibitions and advised institutions on the subject of sustainability. Christopher Garthe is author and lecturer of the module „Sustainability Management for Museums“ at museOn. Christopher also teaches environmental communication at University of Freiburg. He regularly publishes on this topic on his blog

<http://ausstellung-museum-nachhaltigkeit.blogspot.com/>

and has published several articles on exhibitions and museums (e.g. GARTHE 2018, GARTHE & PETER 2014).

Furthermore, he is a regular speaker on this topic at conferences of the Deutscher Museumsbund (DMB), the International Council of Museums (ICOM), the European network of science centres and museums (ECSITE) and the Science Centre World Summit (SCWS).

Christopher Garthe holds a PhD in environmental planning from Leibniz Universität Hannover, studied journalism at the German School of Journalism, adult education and lifelong learning at Humboldt-Universität zu Berlin, and geography and nature conservation in Hannover and Grenoble.



# Kim Kraczon

[Kim Kraczon](#) is the director of Materials and Waste at Ki Culture. She has been the resident conservator at Studio Olafur Eliasson in Berlin, where she has been developing sustainable approaches and strategies in art production and packing materials. Her previous professional experience includes working with the Deutsches Historisches Museum in Berlin and independent conservators in Germany.

She holds a Bachelor of Arts in Modern Materials and Technical Cultural Heritage from the University of Applied Sciences (HTW) in Berlin. Prior to relocating to Berlin in 2008, she studied history at Oberlin College and University of Massachusetts, where she obtained a Bachelor of Arts in History.



# Sabine Colombier - Switzerland / France

[Sabine Colombier](#) is the Founder and CEO of Sustainable Art Market, the first sustainable art agency, working with incorporating sustainable practices into the art market at all levels - from artists to auction houses to museums.

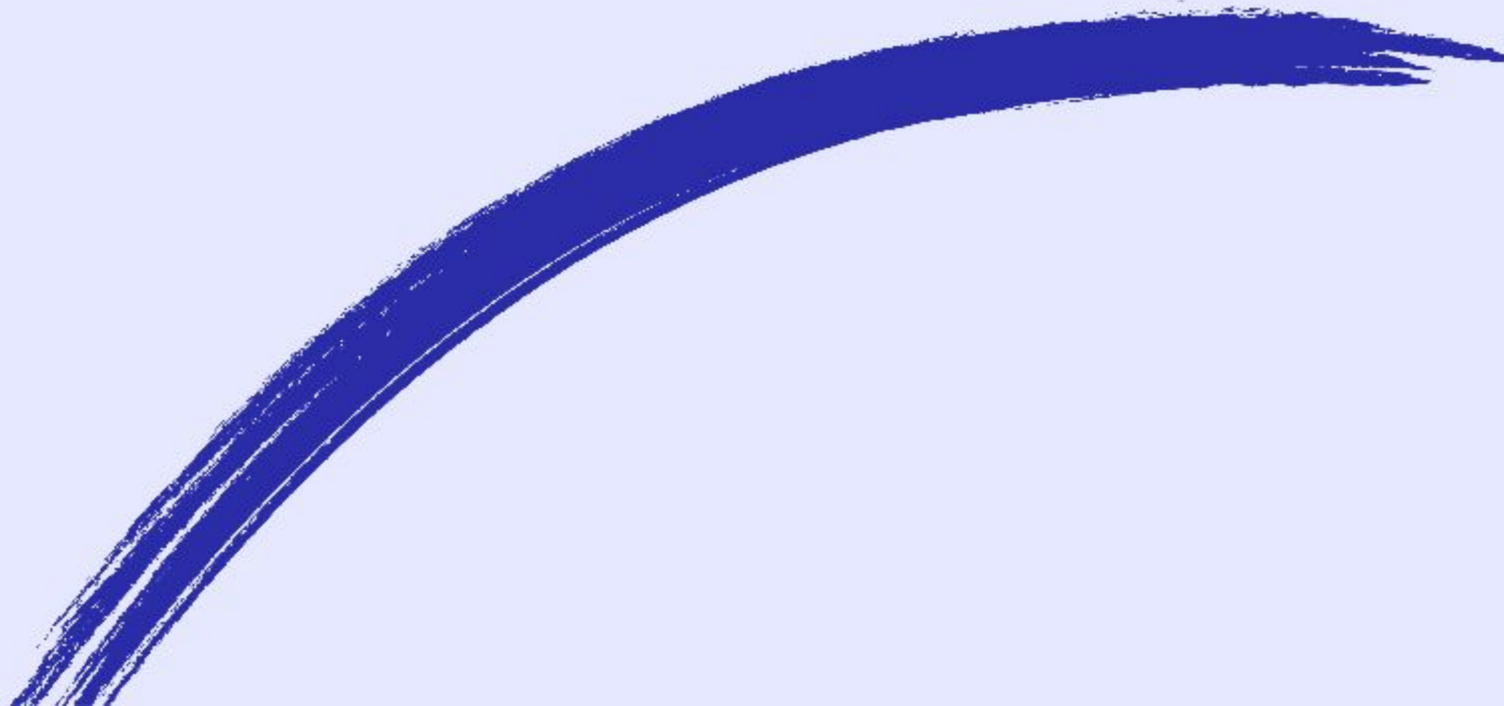
Sabine has 15 years of experience working in the art sector at galleries, auction houses, with art dealers, and as an art advisor. Her passion for the environment and deep understanding of the connection between art and the planet led her to dedicate her career to making the art world more sustainable. Sabine's expertise in the art market positions her to connect art and environment stakeholders.

Sabine acts as an artist agent and works with clients who want to integrate sustainable practices in their daily process. She facilitates exclusive partnerships and support of sustainable initiatives through innovative collaborations with environmental NGOs. Additionally, Sabine provides advice for art professionals and brings together various stakeholders to facilitate discussions, debates, and round tables on topics related to art and environment.

Sabine has a degree from Ecole du Louvre- Paris. She is an educator and teaches higher education and professional development courses.



# **Logistics & Next Steps**





# Important Dates and Steps

- After you have registered, you will be contacted to confirm your participation
- Each participant may have up to **10 Champions**
- On **12 January 2022** you will receive your introductory Ki Futures Welcome Kit. This will include:
  - Ki Futures Pilot **Guidebook**
  - Ki Futures **Self-Assessment** Survey
  - **Ki Port Registration** links
    - One Theatre Profile
    - Individual Profiles for all Champions
  - Download instructions for all events and Zoom links (on Ki Port)
- Please complete and submit your Self-Assessment Survey by 19 January
- Join us on **19 January at 15.00 CET** for the official Pilot Launch, where we will go over the program elements, aims, and format.



We look forward to seeing you in January!

If you have any questions in the meantime, please do not hesitate to contact us.

Caitlin Southwick

[www.kiculture.org/ki-futures](http://www.kiculture.org/ki-futures)

[kifutures@kiculture.org](mailto:kifutures@kiculture.org)

