

## NATIONAL THEATRE OF GREECE ANNOUNCEMENT

09.2.2023

[Read the original post \(in Greek\)](#)

The Board of Directors met today, Thursday, February 9, 2023. of the National Theatre, with the presence of the Artistic Director. Already with our relevant announcement from 28.12.2022, which raised concerns about the major issues that arose from the issuance of the P.D. 85/2022, we had jointly emphasized that we would support any coordinated expression of institutions of the artistic community, which would lead to the removal of unnecessary consequences, and that we would contribute practically to the necessary dialogue. Timely and clear.

1. The solutions that have been given to date by the State are not sufficient and do not cure the moral obsolescence of higher artistic education. We call for the intensification of the consultation and the relevant law-making process at two levels of time escalation:

On the one hand, for the immediate identified amendment of the P.D. 85/2022 to clarify that higher artistic education falls into a category higher than (DE), even with the provision of a new special category (possibly KE- Artistic Education) equivalent to the category (TE).

On the other hand, for the medium-term establishment of a legislative framework for the maximization of artistic studies with the establishment of other University Departments of Performing Arts that will expand university artistic education.

2. Our Drama School reflects the anxiety of the entire theater community as a living organism, even if we are hurt by the suspension of its activities. The courageous decision of the teachers to resign contributes to the strengthening of the reasonable demands of the sector, even if its symbolic load was artificially tried to be discredited. With the restoration of the normal operation of the School, the teaching relationship with them will also be restored.

3. The symbolic occupation of the National Theater buildings by Drama School students and other artists performs a strong semiotic function. As long as its form remains peaceful, the National Theater deems it right not to break the unity of the theater community with any action. We are starting the dialogue with them as of today (we are, moreover, always in constant institutional consultation with the Drama School Student Association) so that the burden can be de-escalated and their fair demands incorporated into the overall institutional proposal that the National Theater intends to submit to the State . Our aim is to restore the smooth operation of all the activities of the National Theatre.

At this moment, the sober and refined formulation of the demands of the artistic community, through the statutory processes of its competent union bodies, is paramount. The National Theater will also take the lead in this important process.

THE ART DIRECTOR

YANNIS MOSCHOS

THE BOARD OF DIRECTORS OF THE NATIONAL THEATRE

VASILIS POULANTZAS-President

ERSI PITTA-Vice-President

NIKOS ANASTASOPOULOS

YRO MANE

PLATON MAVROMUSTAKOS

YIANNIS CHRYSOULIS