EUROPEAN THEATRE: BREAK THE MOULD

ETC EUROPEAN THEATRE CONVENTION

ETC'S DIGITAL THEATRE PROGRAMME

Image: From 'Adas Raum' at Theater Dortmund. © Sali Fayssal/Zijah Jusufović

ETC's Digital Theatre Programme

Academy for Theatre and Digitality

Objectives

- A **cutting-edge** artistic innovation project to experiment with digital techniques
- Work with the pioneering Academy for Theatre and Digitality in Dortmund, which has **no international equivalent**
- International collaboration for **24 ETC Members + 6 Artists in Residence**
- Build on learning + partnerships from the ACuTe project
- Mainstream latest digital technologies & expertise for theatres
- Designed for theatres **experienced OR new** to working with digital tech
- Connections across Europe for ETC Member Theatres + sharing knowledge within the network

Benefits for ETC Members

- **Create** innovative artistic projects with new partners and collaborators across Europe
- **Experiment** with the latest digital technologies, techniques, and processes
- **Innovate** in how your theatre approaches future productions and projects with technology
- **Learn** from the pioneering Academy for Theatre and Digitality

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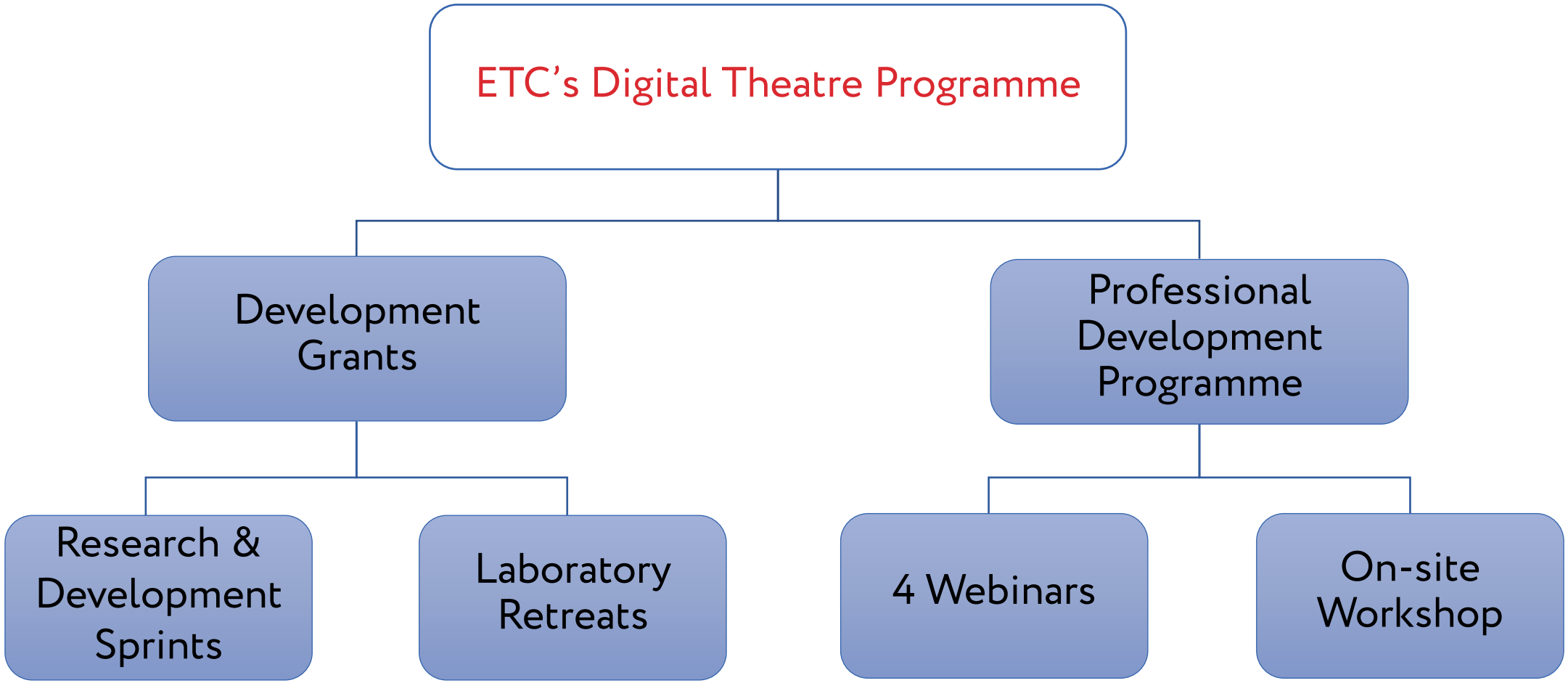

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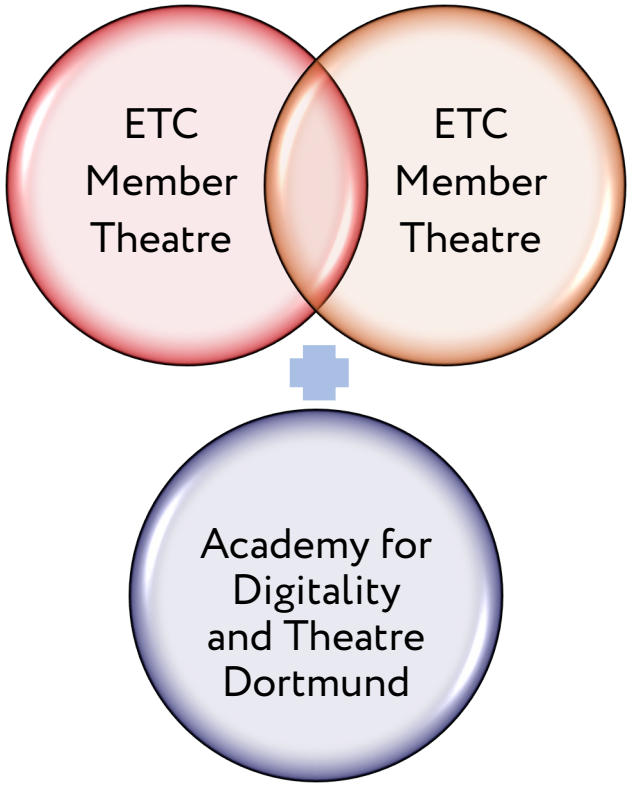
Development Grants



6 Research & Development Sprints — á 3.000 €

6 Laboratory Retreats — á 3.000 €

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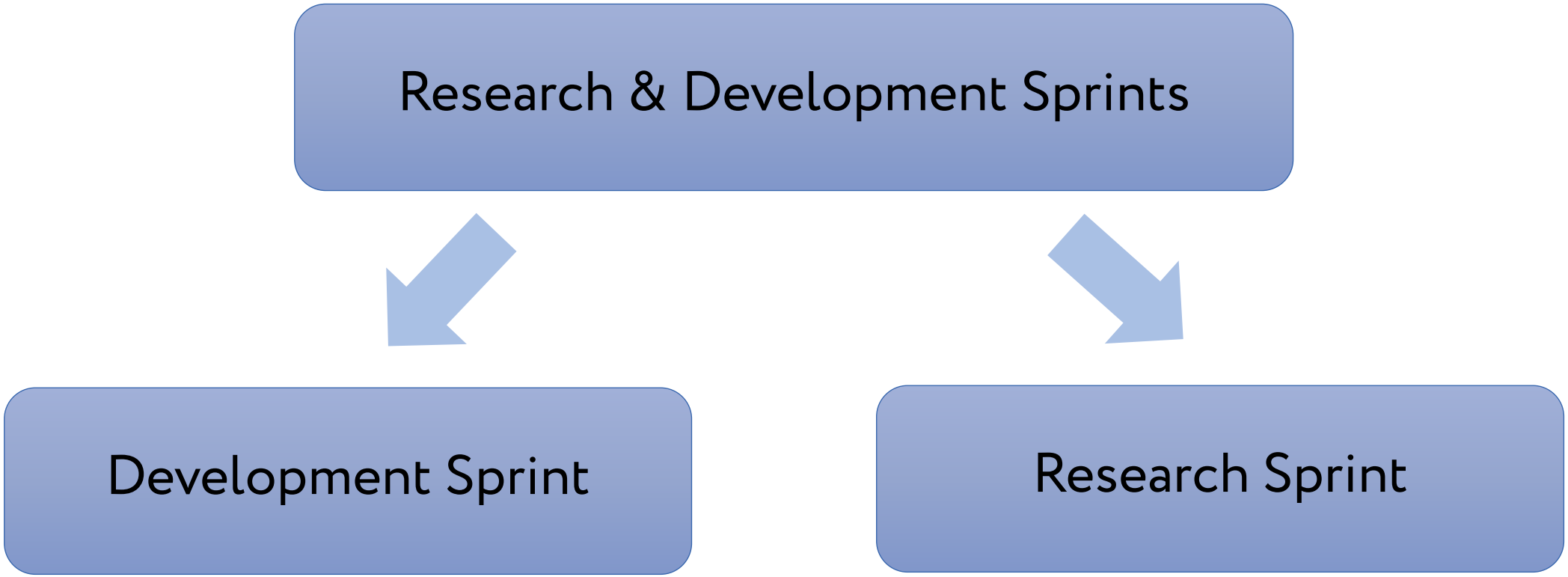

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Development Sprint

Purpose:
Develop a joint production with a shared technological focus

Action plan:

- Travel to the Academy Dortmund (1-2 days)
- Define multi-media needs and processes for the production
- Devise call for Artist in Residence as part of the creative team

Submit:
Call for Artist in Residence + short report after co-production premiere

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Research Sprint

Purpose:
Artist in residence develops technological aspect of production

Action plan:

- Spend residency at Academy Dortmund (42 days)
- Experiment with and develop technological production aspects
- Receive guidance by Academy and its fellows

Submit:
Case study on development process + key learnings

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Laboratory Retreats

Purpose:
Experiment with a variety of theatrical multi-media technologies

Action plan:

- Travel to the Academy Dortmund (5 days)
- Receive introductions into 5 new technologies
- Explore possibilities and limitations under professional guidance

Submit:
10-minute showcase at ETC Conference in Sofia/Bulgaria (autumn 2026)

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Professional Development Programme

- Webinar #1: Introduction into Digital Theatre
- Webinar #2: Capturing Rooms
- Webinar #3: Capturing Motion
- Webinar #4: Digital Tools on stage

On-site workshop: Parcours of Possibilities

10 Travel Grants á 500 €

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Timeline

Research & Development Sprints

First Round	Second Round	What happens?
Nov - Jan 2024	Nov - Jan 2025	Development Sprint Call
Spring 2025	Spring 2026	**Development Sprint**
April – May 2025	April – May 2026	Research Sprint Call
Autumn 2025	Autumn 2026	**Research Sprint**
Season 26/27	Season 27/28	**Production Premieres**

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Timeline

Laboratory Retreats

First Round	Second Round	What happens?
Apr – May 2025		Laboratory Retreat Call
Autumn 2025		**Laboratory Retreats**
	Nov - Jan 25/26	Laboratory Retreat Call
	Spring 2026	**Laboratory Retreats**
Season 26/27	Season 26/27	**Showcase ETC Conference in Sofia/Bulgaria**

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Timeline

Professional Development Programme

When?	What happens?
February 2025	Webinar #1: Introduction into Digital Theatre
June 2025	On-site workshop: Parcours of Possibilities 2 days at the Academy Dortmund
February 2026	Webinar #2: Capturing Rooms
February 2027	Webinar #3: Capturing Motion
February 2028	Webinar #4: Digital Tools on stage

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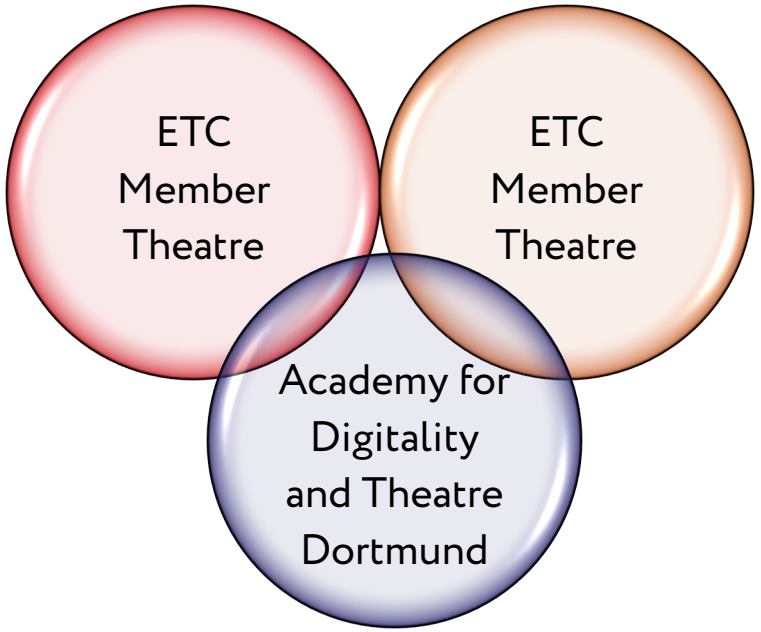
How to Apply

Development Grants

1. Partner up!
2. Define your common purpose
3. Watch your inbox for ETC's eNewsFlash
4. Follow our social media for key announcements!



Next Dates:

- Apply by January 2025 for R&D Sprints
- Apply by May 2025 for Lab Retreats

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How to Apply

Professional Development Programme

1. Join our webinars!
2. Define 1-2 theatre delegates for workshop
3. Watch your inbox for ETC's eNewsFlash
4. Follow our social media for key announcements!

Next Dates:

- February 2025: Webinar "Introduction to Digital Theatre"
- June 2025: On-site workshop

On-site workshop: Parcours of Possibilities

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