

EUROPEAN THEATRE: BREAK THE MOULD



ETC'S DIGITAL THEATRE PROGRAMME

Image: From 'Adas Raum' at Theater Dortmund. © Sali Fayssal/Zijah Jusufović



ETC's Digital Theatre Programme



Academy for Theatre and Digitality

Objectives

- A **cutting-edge** artistic innovation project to experiment with digital techniques
- Work with the pioneering Academy for Theatre and Digitality in Dortmund, which has **no international equivalent**
- International collaboration for **24 ETC Members + 6 Artists in Residence**
- Build on learning + partnerships from the ACuTe project
- Mainstream latest digital technologies & expertise for theatres
- Designed for theatres **experienced OR new** to working with digital tech
- Connections across Europe for ETC Member Theatres + sharing knowledge within the network



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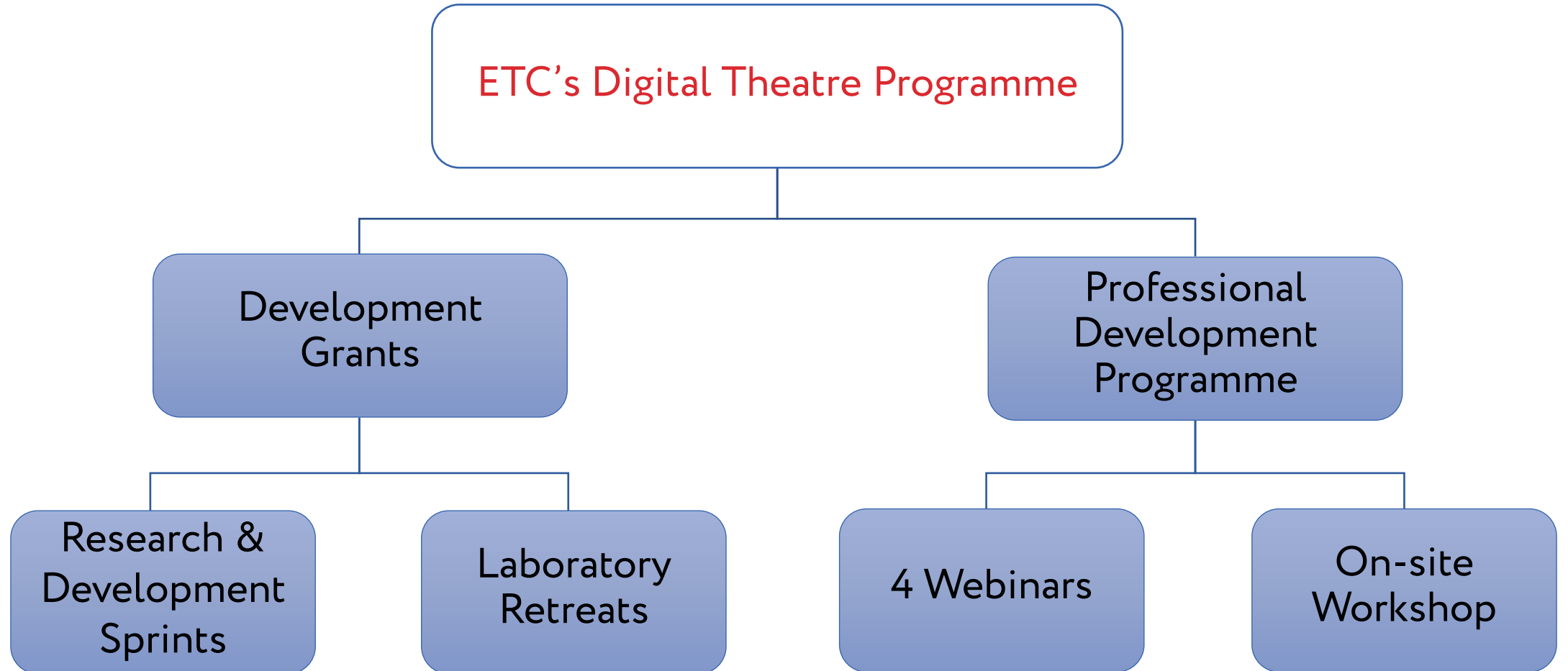
Academy for Theatre and Digitality

Benefits for ETC Members

- **Create** innovative artistic projects with new partners and collaborators across Europe
- **Experiment** with the latest digital technologies, techniques, and processes
- **Innovate** in how your theatre approaches future productions and projects with technology
- **Learn** from the pioneering Academy for Theatre and Digitality



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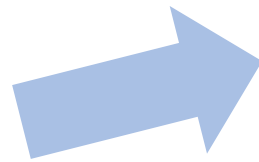
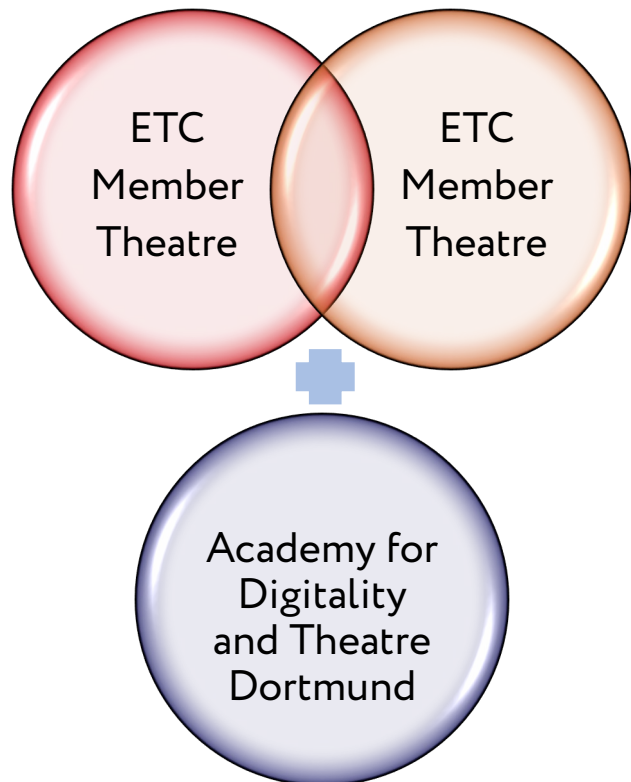


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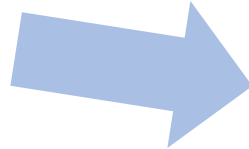
Development Grants



6

Research & Development Sprints

à 3.000 €



6

Laboratory Retreats

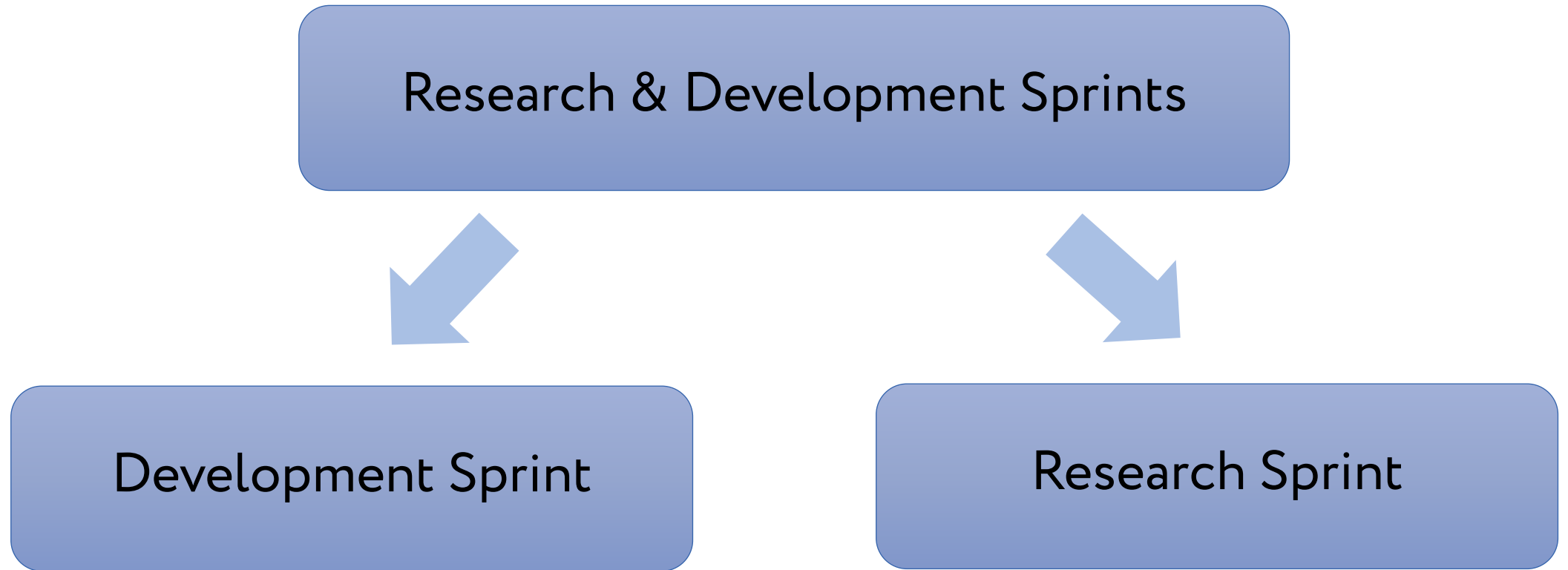
à 3.000 €



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Development Sprint



Purpose:

Develop a joint production with a shared technological focus



Action plan:

- Travel to the Academy Dortmund (1-2 days)
- Define multi-media needs and processes for the production
- Devise call for Artist in Residence as part of the creative team



Submit:

Call for Artist in Residence + short report after co-production premiere



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Research Sprint



Purpose:

Artist in residence develops technological aspect of production



Action plan:

- Spend residency at Academy Dortmund (42 days)
- Experiment with and develop technological production aspects
- Receive guidance by Academy and its fellows



Submit:

Case study on development process + key learnings



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Laboratory Retreats



Purpose:

Experiment with a variety of theatrical multi-media technologies



Action plan:

- Travel to the Academy Dortmund (5 days)
- Receive introductions into 5 new technologies
- Explore possibilities and limitations under professional guidance



Submit:

10-minute showcase at ETC Conference in Sofia/Bulgaria (autumn 2026)



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Professional Development Programme

Webinar #1: Introduction into Digital Theatre

Webinar #2: Capturing Rooms

Webinar #3: Capturing Motion

Webinar #4: Digital Tools on stage

On-site
workshop:
Parcours of
Possibilities

10 Travel Grants á 500 €



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Timeline

Research & Development Sprints

First Round	Second Round	What happens?
Nov - Jan 2024	Nov - Jan 2025	Development Sprint Call
Spring 2025	Spring 2026	Development Sprint
April – May 2025	April – May 2026	Research Sprint Call
Autumn 2025	Autumn 2026	Research Sprint
Season 26/27	Season 27/28	Production Premieres



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Timeline

Laboratory Retreats

First Round	Second Round	What happens?
Apr – May 2025		Laboratory Retreat Call
Autumn 2025		Laboratory Retreats
	Nov - Jan 25/26	Laboratory Retreat Call
	Spring 2026	Laboratory Retreats
Season 26/27	Season 26/27	Showcase ETC Conference in Sofia/Bulgaria



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Timeline

Professional Development Programme

When?	What happens?
February 2025	Webinar #1: Introduction into Digital Theatre
June 2025	On-site workshop: Parcours of Possibilities 2 days at the Academy Dortmund
February 2026	Webinar #2: Capturing Rooms
February 2027	Webinar #3: Capturing Motion
February 2028	Webinar #4: Digital Tools on stage



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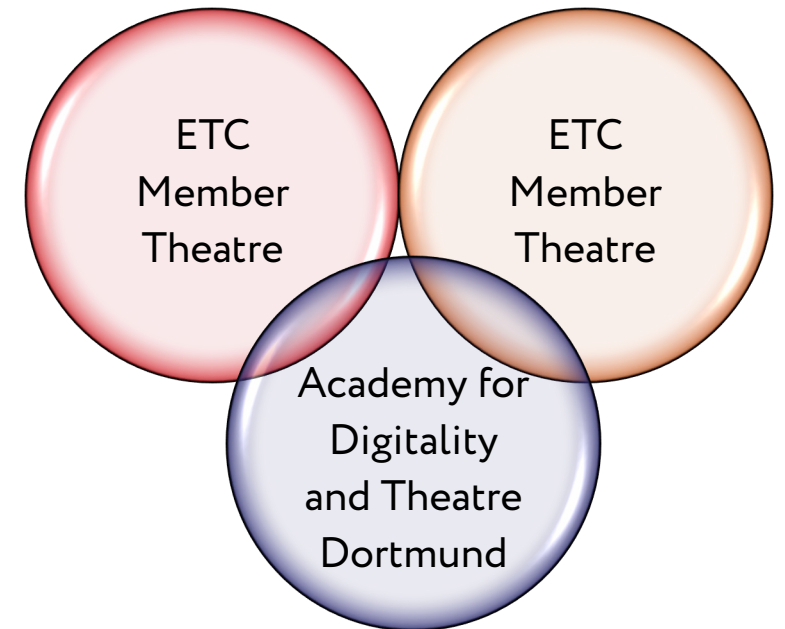
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How to Apply Development Grants

1. Partner up!
2. Define your common purpose
3. Watch your inbox for ETC's eNewsFlash
4. Follow our social media for key announcements!

Next Dates:

- Apply by January 2025 for R&D Sprints
- Apply by May 2025 for Lab Retreats





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How to Apply

Professional Development Programme

1. Join our webinars!
2. Define 1-2 theatre delegates for workshop
3. Watch your inbox for ETC's eNewsFlash
4. Follow our social media for key announcements!

Next Dates:

- February 2025: Webinar "Introduction to Digital Theatre"
- June 2025: On-site workshop

On-site
workshop:
Parcours of
Possibilities



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