



Sustainable Development and Theatre in Europe (STAGES Launch Event)

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Friday 15 July, 14:30 – 16:30, Atelier-Théâtre, Cloître Saint-Louis

With:

- **Lara Staal**, Curator and Theatre Maker, NT Gent
- **Serge Rangoni**, Artistic Director and General Manager, Theatre de Liège
- **Shih Hsin-yuan**, Deputy Artistic Director, National Theater & Concert Hall (Taiwan)
- **Dubravka Vrgoc**, General and Artistic Director of the Croatian National Theatre in Zagreb
- **Ernesto Ottone Ramírez**, Assistant Director-General for Culture, UNESCO
- **Barbara Gessler**, Head of Creative Europe, European Commission
- **Heidi Wiley**, Executive Director, European Theatre Convention (ETC)
- *Moderated by Annette Gerlach, Journalist at ARTE*

Touring. Performing. Building Sets. Challenging audiences.

European theatres know they must act quickly across all aspects of their work to fulfil the UN's Sustainable Development Goals. The good news: the sector has already come together for radical experiments on stage and in their buildings to make those changes happen now.

Join leading theatres around Europe and experts from UNESCO and Creative Europe as they reflect on how policies like the EU Green Deal and tools like the Theatre Green Book and the ETC Sustainable Action Code are pulling theatres towards ambitious climate targets. Dissident theatre maker Lara Staal will stretch the sector even further with a vital artistic intervention.



The conference-debate will then launch [STAGES - Sustainable Theatre Alliance for a Green Environmental Shift](#), a never-before-seen theatre experiment in sustainability. This large-scale European project, led by the Théâtre de Liège and co-funded by the EU, will see 14 influential theatre partners tour of urgent new performances around Europe and as far afield as Taiwan -- without moving any people or items. The partners will also undergo a new auto-analysis process to identify necessary changes in areas such as building design, audience travel and work-life balance; and test a series of participatory events and workshops -- bringing scientists and local audiences into the creative process.

Conference attendees will also get an insight into the major sustainable developments at the National Theater & Concert Hall - (Taiwan), as part of the STAGES programme, which is shaped by the 'Doughnut Economics' concept by British economist Kate Raworth.

[Read more on Festival d'Avignon website](#)



**SUSTAINABLE
THEATRE
ALLIANCE FOR A
GREEN
ENVIRONMENTAL
SHIFT**

NTGent (Belgium)
Théâtre de Liège (Belgium)
National Theatre of Croatia in Zagreb (Croatia)
MC93 — Maison de la Culture de Seine-Saint-Denis (France)
European Theatre Convention (Germany)
Trafó House of Contemporary Arts (Hungary)
Piccolo Teatro di Milano – Teatro d'Europa (Italia)
Riga Technical University - University of Latvia (Latvia)
Lithuanian National Drama Theatre (Lithuania)
Teatro Nacional D. Maria II (Portugal)
Maribor Slovene National Theatre -
Slovensko narodno gledališče Maribor (Slovenia)
The Royal Dramatic Theatre, Dramaten, Stockholm (Sweden)
Théâtre Vidy-Lausanne (Switzerland)
National Theater & Concert Hall - 國家兩廳院 (Taiwan)

STAGES Project Lead

Théâtre de Liège

Place du 20-Août, 16 · 4000 Liège

STAGES Communication Lead

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